



Cates Story

CONTACT THE PERSON OF THE CONTENT AND PERSONS

- CLINT EASTWOOD: 'UNFORGIVEN'
- ON THE REACH" AT RESWICE
- LOVE IN LIMPO
- THE CINEMA OF RAUL BUIL
- AUSTRALIA'S FIRST FILMS 1896-96:
 - FACTS AND FARLES

- INTERNATIONAL FILM PESTIVALS
- HOOR REVIEWS
 - TECHNICALITIES
- PRODUCTION SURVEY ELEATIC ELEVEN

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BOILERLY

GEORGE MILLER'S GROSS MISCOMBILETY

CONTENTS

BRIEFLY LETTER

Name the extrempodese was completed the

In your edition for Database your bendering and pro-

making a fix of directors access work I wan

8 mans water in 1662 or 1983 for Pel Wilson Sincerely Shedley Thomas Marcus Breen Replica

Sydney and Melingera powenings which bein his excamplion when be questions have's string

number of glassics, name of whose work in programme appeared in a controllal vacuum

FFC Reorganization The Australian Film Finance Corporations shipl

Rel Davy Medica has been appointed Policy

FFC Film Fund

appropriation around for the PTC in the 1952-53 million level and advised that producers with peop-

dim which said in an evident space that

Warns sold that the FFC bag consulted widols

Mirror elect ennounced one further impedige with this Fund, commy that there would be a

1992 AFI AWARDS 1999 PLATINET REM AWARDS STOCKHOOK Film Dolchy Entropy: Produce: Trickness Midd Manufactur River Award for from Adhievement to Direction that Lubrations for chiefs divisions: George Award for from Bills Line Heating in The Fard Street of Other Never bloods Street Award for Sant Performance by an Arter In

Thinhald in Ellinity Enthron: Telecom labilities Anapplier Best Performance by an Arier in a Supporting Mile Form Otto in Single Self-com Semuelace Award for Best Achievances in Commerciangles Polar James for Direct Ander Specimen Plans Award for Best Edition 26 Streets for Streets Strike per Best Original Award. Oh No! Not wrong again An error on the fast years hit the newspanes pro-

Decision of this new requirement. Morris roted

STREET STREET, STATES THE STREET BUT DOT AND STREET, AND STREET, BUT DO ASSESSED BY THE STREE Speed Sendedy Read Facility Andreas: Each Connecty Sayment Suppleed Aread Law Follows 1998 And over enough their dist in the official 1719 AN TELEVISION ANABOS - Letter Award for Past Television Documentary Cop II Devel Cleves

Brooks Addit Australia Award for Best Developer Alphonorus or Tele-facture District of Circle (See

below Les Robinson's namely Chance Chouse's Around for Book Aubbergmans in Obserbon in a Tolerholen Brown Kim Common for Engles of Chirtie Best Severapley in a Television State. John Above, Sug-Smith for Science of Contain Sout Parliaments by an Agree Bis here is the fulfills of the Australian perfolio-

FILM FINANCE CORPORATION FUNDING DECISIONS 17 Sestence 1894 - John (Daries Chross) PRATERIA

If October DONE BALL (SE mile) Nagero Film and Talentein

Productives Executive producers Paul Con Tory Overmen (SRS) Producer obesity write: Navy The Year of Living Despareusly (Pales

BRUNG THE NULLATION II hour Severa Produc

Andrew Findry Michael Feetlys, Daniel Wiles

I having dags have played a vital obtains along marries the augitiration of finlancing but belon into your those

SURE'S STREY - THE LEGACY GO SONG LACKS Protees. The Welley is Ours (Jose Haven)

Freduce's Foge: Smooth Regar La Nesur ar Cl.

PINI Lieve Company -A TAKES OF APPICA (5 x 30 m m) Almos Pletums

1000 Mgrd Clark A Road Diregoly (Trecky

Productions Producer Due Paul'enquire Directors Through made denot and load





ross Misconduct



Gross Misconduct, which the producers are describing with since it was first persond in 1969, and has considerable new The story was wangersted to Peters by a 1900 accounted in Hobart.

agrees the scaderaic council at the University of Departs, and he had to so But he challenged the stadent. name was blackened, even though there was no

was officially paralessed and his vadow paid seems Gener Alexandrac, the Silve that is now in postdifferent story it is not meant to replay history and,

Carefulb-chosen Melbourne locations - such as Melbourne thoughtful and creative design concept from the brilliant Jon

Three thangs, George Maller feels, will provide the atmosphere of moral representation and accomplished restrictions also start will place After considerable resonging, the script firmbed apoint more complexity and coherence than either Austr Junes or Fand

troubled, a vector - sed a produtor Jeweifer Curry is attracted to Professor basis Thorne, the charitatoric, worlingest American philosophy professor, whose exalisitment to darify things, but finds himself cornered. The

a knife, but Dowther felt that you far too pedestrian for a film legged French lemon squeezer, which stands about 14 cms tall the courtroom to a large entent. He sees in it a classe drama. The story willier a Careck transity Thorougabendoes be work of the

It is Manager's first scrape that has made at easy productions:

highly-regarded Sundanor Resease, Robert Redford's emersion long programme of water and director development courses.



For director George Miller, Gross Moonshat is a given scrape

icus sometheng of a welcome returns o shos 'old' style of fi his earliest days as a director. Miller

Appropriately enough, Miller new lives at Case Patterson as South Generalized has communes richally

Australian groves Family and children's status predominate. a good cast. If I not tough The bridges a cloy, if a not but be:

find send i vorting differently I'm using Struktura pasts for, and

Associate he read the script, the pictures leagt off the page for

Learnedwicky new Melbourne as wester, which is speciatelia: 1/s.

It makes finding original locations and spek Maller styres Upperury, Incurses include the Melbourne Magnesses Court,



ss Miscondu



THE STORM COSE IS SECRETARIAN OF SECRETA PARTICLES (SECRETARIA) AND SECRETARIAN AND SECRETARIAN ASSESSMENT ASS

au, recovered assists a few interest total ART secremone con for his work con. Med Mac. Notes for his manuscript measure of the easy. Developing work-work-weight objection of the contract o

If in their story and a dark fair.

Dowdrag placed a lot of light sources on the streets—such in
the dissignment for, one of many fee usages in the fairs—and
worked desely with concurse designer rightredne Kondon, who is
not only a regular seaso state but also less side. Dowdrag

One operated the strength cloth of Dated right which also

tion in the accumentation of the proportional is a company to the shoppid sector we chose a Victorium boal backing choose. The grandeur choofs in That's the gran thing about doing a licenson pattern. the whole world becomes your palate and you can played from your realise while you work to express

I'm not restly interested in simply processing information, but in perhologically underscoring the story Sometices of subsessed abstract.

But both Miller and Downloop six the film will depley such an

termand new of Methousine that it credit have been anywhere in Europe. This is especially true of the just clab, Apparative, in this like cereorateries resonant with Berlan, which is esseely where Miller got the situs, or feel, for it. For Develope, it was a querous of flanting a match for the resof the first black smooth and no creditly designed balk. The resicent permitted is materiality in must of lighting and decon, and

But Miles emphasize that this is not some among as "assenationalism". He has no intention of severy the film full between continents, serves between in the read Pacific. other miless, adiasasly more complex and replanement — and so some degree more interesting.

These characters is the files who dense as well in Paul Kenter, and has equilibrial quality provided a genericapization for one — his demonature. What he mader the energy senters of people his Sening? Othered, Jethinly who are not will desired.

Beathering Kinn and everythic province on the semantics consistent.

reach the engine that drives the plot, the subject which cresuch have for the characters and the scopen by which over them see body hart. Maller is stemp for the econc

Fix shooting to make the set look attractive. People do it in enjoy is, so that when in shootid look lake. But it, too, will look different, and there will be more of it than probably to any other Australian mores.

Growth Considered State Considered State

B. A. Becker & Co. The Beckers, indice Rosell and sea Richard risk a company third been in television for 15 years, mostly distributing programmes.
In 1996, the company or up-top on Bollywood advances on the Angeles Producer Representative Organisation Inc. (1900).

we for Australius producers, a sales arm, in effect, working to ebelly of the move beast. It has handled rates for untrode colorum, including, Singherbaus, Salese (the sunch-archamed arms mode by Perth-based Barron, Ellins), and Windows Says used Becker.

function film were sen in on ride, so we decided to be on the protest or Hollywood. We had an extering retrainable with the admity three changes also studies for expensive We had netwoo.

Cast and C

When we flort speaks mount the title to appeal 1992, George Maller, through looking forward to making it, sould of the risks of freesing Curious "I'll in once of the mount demanding formate colors in Assertation (The history, I'ds not more, it confronting "
Neither for our roy of the term had any idea at that time who would play the risks. Indiend, Names Wate was only confirmed on

the part from deep before the showing began at the cut of \$\frac{1}{2}\text{in}\$. Which where the page red for notice as an adu on before its red of \$\frac{1}{2}\text{in}\$. When the vary was all the co-line flat in before \$\frac{1}{2}\text{in}\$ and the co-line flat in the part of \$\frac{1}{2}\text{in}\$ and the part of \$\frac{1}{2}\text{in}\$ and the same part representation to the companions of the first flower than the part of \$\frac{1}{2}\text{in}\$ and the contract of the

dolled me up and I was not wenting a school sulfaces. I was scrubbed up, behindlip. "Behindlip, the "accessed up" selfs, for Miller showed the producers and they agreed she was the one. At 7 Olem on Theoring 15 July, Noted Water sea, waken by Softer's call 566 went to Wiser, withing the pramer, The following Monday she within a mit the ref in Nethersener Water.

I send the notify as the plane. It was exesting. This was a character stretch constitute and four determit course two oftens, expectely in Australia.

As for the olds, I should jensifier has very good intentions, but seems olds the beauty from the best a reservoir of this out. He exceeds this thirt was prefer that the best a reservoir of this out.

the control of the Well, that's there easily had a childhood. Her more that only not the van favored in grow up two queley. Such a strong, hidependent and favoranted by presented minds. production white. With offices on With Olympic Boulevard, it is not by the energitic Morrie Entertain, an experienced and wellknown marketing man in Hollywood. The track record unclades contailing for the unique surbass Colombia, Universal and NCM, on filtra such as Midnight Express, thoug Theo, Lore at Fest Sterand.

TRO has been responsible for the ferance films Alanks, Bad Influence, Aperium Zim, Southerman Guly Yan, Usad user, PRO's film production has been financed and smot, responsed only the lay souther, on the U.S. At the end of [40] 1992, Bocker's Inc. Angelev-based PRO: Films signed, a significant deal with 28th Genusy Fina to corporalize a navie with Green Boset company,

Genraly Peak in corporation a show with General Black compafermal Productions Down self-time Rechard Becker will be eastive producer. It is a human drawn written by U.S. writer E. Tuchezan, Sield Famel, Minns.

Gene Messeeller in the limit time are Assistables products converted in the limit time and Assistance products converted in secretary for the converted by the second of the converted time secretary for the converted time and a secretary for the converted time of the secretary for the converted time and the secretary for the converted time of the secretary for the secretary

confidence in the film with almost a malkon dallars of in own A. Further malkon was must under the 100A not where from persist nevertor. Between producer David Hansay sho brought Gran Macrodonto the Beckers' PRO like company, sixer narrang

Peters and Hanney took the stript to MacChart at 1900 Films, more than three years ago, and MacChart attachard; bland the present.

Hanney alknowledges MacChart's developer. WatcChart has been she design factor at 1900 in the development precent. To you

It was soon conferr that it should be developing its own. Minclians who brought in General Magnite to work on the neighobseroes identification of the Object Standard it is a with Peters.

When Designed Object Standard or Standard of the Magney's was sook the acapt forward constitution of the Magney's was sook the acapt forward constitution of the Magney's was sook the acapt forward constitution of the Magney's was sook the acapt forward constitution of the Magney's was sook the acapt forward constitution of the Magney's was sook the acapt forward constitution of the Magney's was sook the acapt forward constitution of the Magney's was sook the acapt forward constitution of the Magney's was sook that acapt forward constitution of the Magney's was sook that acapt forward constitution of the Magney's was soon of

Try strang and transed trash or her proce of property. If this with
 mean hammoning, and all hinds of relationships or work between
 mean and women.

 Try Median y many burner to reade a filterarch yearsh device resource.

mace, this create to make think with mace or made before. As he sign. Twent technicals with a minimum time enablashment mang up like a lumbering breat to be minimum. I want to show his descent into bell."

Studiespecies in the professional serie, but I end the down E gree on a boost, and, as it immed out, Indeptit she all their filling, I win down, a but of regional ones in New York when the interestion their [1-6, Jame] happened. [1-6] The series is the short of the series of the larger, Thought (Mounta, but he wasnis broaden his cover 2 He filling larger, Thought (Mounta, but he wasnis broaden his cover 2 He filling the profession of the studies.)

And the Supervision, and have good a withhis performance, but the nature of the files themselves.

In Great Millionalest, Similar plays a source on the other wider of the Files, as happing association is a sounderned this himself, played by Sensible Combridge.

The risk Millionare partners, it is a France Elem district and a file of the Millionare partners.

For the Melhourne sertem, it is a francer lim debat sind welcome one A 1956 NIDO, predictin. Challench has been have sistensisin disease — everything from great ridar on Z Sowet and Country Proster to ergolar characters on The Phing Desires and CR Description of the Country of the Country Proster of the CR Description of the CR o

Loury in plat inneries than our Din't get a Philliand is working on her Moures Debriconstionally a in name sinkle. I'm finity enteriors and reactionally assume as the Lours in very hoppy with hife and marriage, the field as lines with

and responsible produces are started as the second produced as force with her benchmark when as a summaring mindeal Declarating of the second of homeout when the second many the second as a day some of homeouthy. Declarating and without most factorial in medicalization. It respects to the second produced as the second produced between the second between the second produced between the second between th

She seed be film as response adult draws, with introsp coding:
"The cleans show how the legal system can swrong as individual—the legal system gats it wrong."

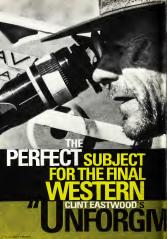
Armen is described any proposal for the supplementary for both trades of the supplementary for the supplementary for both trades of the supplementary for the supplementary for both trades of the supplementary for the

awatas, waki az chaly demande for var excessoral sources. It senses requesting a lot of discontines, Jennifet in Jonany for no hope and the shows as var including immediat of employers values below, sources, escalate, mineral, contacted, best at in Selvi values of sources, escalate, mineral, and also in Post Fernord har from Institut.

What, guarded thather come jump from worm concerned for the earlier film to fire his own rills, and he wis loving generous and apportune

eighble und hierondelishing man, has a centum reconstruct the centumbries much hidrorest certain insulters had on his versible and causer. The general of my becoming in series was that I swently reality paid annihol. Itself hissaud livitation century and condition on this burns in the between resources flag as a falle? A distant metales I's his jumor high solved travels him as the which with his resummant manifolds mother reacher a few years

later consumped by demonstrating and, as university, a profitting regard him to incide the classics. This cour the key for me, because Lyei lots a graduate programme. This court plantage and did shortwell, about from a Expertition I may not get at 1 to of a propertiestic in the flows. If Expert the I may not get at 1 to of a propertiestic in the flows, or Brown.







whishey, Wyoming, a greatitute at the local whorehouse is hedly ext up by Quick Mike (David Mucci). The shoriff, "Little Boy" Daggett (Gotte Hackman), goes easty on Quick Wike and the perture, Devy Stustling (Toll Wike and the perture, Devy Stustling (Toll Control Control Control Con

Campbell), only making them pay the brothel owner for damage to his "property". The outreed prostitutes, ind by Stranbarry Alica (Frances Pictur),

place a 31,000 bounty on the authors beads. For William Stunny (Glint Eastwoot). a struggling plg fereer in Kenses, the

aginin realistance to gunplay and, with the "Schoffeld Kid" (Jaimz Woolvett) and Ned Logan (Morgan Preeman), he rides out in pursuit.

Unforgiven, Clint Eastwood's Austh Western as altredor, has already been accidented in Frence and the U.S. as his masterwork, Many have already sailed it the bast film of 1002; others the best

Wastern in deneders. Audinness hove, agreed and the film's bex-office success has reusuadly returned fastwood to the list of major store. Enstwood's work ms edirector has

Enstwood'e work as a director has been often under praised, daspite the east interest in Pray Milety for Min (1871) and The Outlaw Josey Weste (1876), and the Counce Festival recognition of Pair Work

(1986), Bird (1986) and White Hunter Black Heart (1980). When the routinely "studio" The Realin error and in 1993; to felrly densing response, Enstwood's importance on a director neumad all but

fergetten. But, as is so often the claemetic case, one atunning film has changed elithat. Unforziren, a film of anurmus.

complexity and merel depth, is easily.



How the you come across David Webb Proplet' scrot?

Avender at Warner Bron collect a towner han to resent another project. When I

That was around 1988-83 Oaker

bought to varight and just kept this little gern on hold. The years Boarden, the fable in probably even more permanent today, even more timely in these times of processors, after the Rodger Kenn

What was the main draw originally the relevance of the fible, the complexity of the story, the realism of the approach or simply the

remarkable character of William Manuel All of those "The story, stomorphis, William Morrey, of course, but

[William Willman, 1945], pased the way I don't know if it will actually be my but one, but it remed to be the perfect solution to the one break of final Mestern. It readly name up what I feel about the

Most do you provide the historical content of the files? We thin the transitional period between the assectly of the Freeder and the adrest of the Low! Year four majo characters - William Marrier North cross, "Little Half" and Examinibility (Richard Harris) - seem to belong to a vanishing species. This is Western in 1890, and analysis one of the last engineer where law and order were not yet firmly implained. Ehave to make

What facinitied me was that the desiral of produc traums the whole gory With hadaclustomentwon, sheaff Table Bill Salesto

second class or area.

share the same pass, that they are all former killers. And in the end, they got taken out, even the announce bestunders.





You understone the baroque iconography levingly cultivated by Surges Lucese, that of the bounty buster devoid of all moreher.

Menny a not areat with a gun, just okay. This is not one of those eye of a bird in flight. It's more like reallife, where nothing using in

on. There gues we killers only become they have done it before. You show how difficult it must have been to kill sumcone in cold blood. You had to be or an mehricated state.

That's what 'Little Mil' tolk the complex, step's so easy to show English Bob could shoot his opponent because the stay had shoe

his own fact by matake! This was the crusy roubly. All those latters that became learneds were really just guys who shot people in the

Was the olde of Ned written for a black must No. I through of Montan Frontan because I like his lived on face

South and, like many former slages set adolfs, moved west, where Gene Hackman is particularly adopt at suggesting the matter offactorist of sadinas, its "ordinary" dimension. What profess you to cast bim?

He's one of our best acrops and I peopled someone with a lot of It has a deal meaning. It is William, but it also reference be ferrious

curtous. In Colombus, on the contrary, there is a strong moral cceses.

it nothing alarmorous They's what made the project to appealing

killing in mories today, they almost seem to imitate what I was doing to the 1960s and '70s. At the time, it was new it was fun, but, arados in months. I started thinking. You can't be doing the same old thing. You've get to move on " When Lapprosched Gene Hackman, he immediately warned principle. So when I gave him the script, I told him, "Keep in mind

that this is completely different. It will be a suppressed about You do not inship either in the personal myths. The form is soything but idylise One cassot help thinking of the Great Depression and the sadness of year Hosback Mos (2862). The Depresson's I don't know But Magny as a dospersic strata-

his well. he mad to survive the best he could: But everything goes wrong And when the "Scholleld Kal" comes along, it's like a temptions of selections, and he thinks he may give it a my for a Does the title apply to your surredeemed character solely or to the

The state of the s

TACHE SAIR, UP, MARKET UP, MONTERPRISE

When the young cowbuy brings apony in the victims, Delish! (Arms Thomson), you cap turn on her face the irrury of the situation. One can tell that the could be subfirled with this genume, but the se usught in the maddle as her companions refract any companions.

The thomson the set of the set of

they stated and you send a look of foreholding on their face.

"Mines as a going to read up?"

What is the governor face after Manny's departure? Couldn't the customs share a common declary?

What they have in common is that they all sold their south to

mathemor's manifestion. I also cut a little score where Williams Manay arounded to the form and the lade Was ferrored that the "Schodield Rich Bangiero the resemble missay is the children. The lasy asked his father." Not you half anybody." And Manoy servered. "No may, I didn't half enghody."

In our Winterson was born content in the breast of reason and the

Jayeer Westerm, you show, contrast the benuty of nature and the leafnest of business behindour.

1603, mandend me'r showps on besotefulf. We found the soles livestices mythesis, Canada, Issos magniferent country. The more

Net is were instruction to Longue, where her spin passes were Essential of Nebrisla.

With the ecorption of the trues, which was filtered account Section, it was all shot within a hyaniferd rather And we were reven blessed with some God, it was so becausiful up there after over-dept

Special with scale. Used, it was to behaviour appeared with one ones
Agent, on you did for Pair Rider, you composed the made markets
thome yourself.

beginning of the film. I wone down some natus for the gatter, something super-simple. Chardin's themse - Leonie. Nebsos or chestrated n. Our getternis, latentities Avende have parket side histories of the properties. I meisted on treastring as simple as the histories of the part of

Though the character of W. W. Fennschupp and the "climater series", you there bore the reality of the West was distanced. The research of the voltes anomaly was passes, people whether its mild, you for the voltes anomaly was passes, people whether its mild. The fennschund that the series of the series of the sample to world like to an one on the positivity.

to the companies of the mine the companies of the compani

manner two reviewed the earlier division of all, but the succine means of homesters, whether are in terms of realism. This is were also of date filterariant I made with Sengre Leone, where sinkness because a specialer and was singed little opera.

Which were the Westerari that were important to you?

I remember mouthy done that I give up with: The Or-Now Inseless.

seth James Sorwart, starting with Wincheser '25 [1909]. I don't continue the moneyer, but James Hoper and proportion to the.

In Don Stephin The Worket (1976), the old guardighter died of conver. Bill that film in Hanney was?

Not consider the minimum of the transfer that the transfer transfer to the transfer transfer

CINIMA PAPERS 91 - 16

Clint Eastwood

Mode by attraction on control of and sect announced and control of an accommodate and control of

min She The Gugler of Weak [1940]. I did blac My Borling Generator [1946] and The Sancters [1946] is still a bestabilities even also are of the subplots and in behaviorers don't boils up today. White Howard Hereby represents to you'

He was the first film discrete I over used It was the seasons of 1983. I was 10 or 17 years old I was driving assessed in about 197 lifted, dranking beer used playing the piano underhaving chief, the ship I was vising a friend up in the lattle uround Sepalvella, above LA, when we see these bores morning for observation grower the more I. We unspeak them.

and consided them. Our of a remote with cause a desing pathol pathoenes when hashed in spradicely form conservations of the pathological pathological form directors "Net were very anymented. It mass have been before And Born. Can the Western will reflect to delay is Assertial. The Western is also an autrom." Delay, our society The Western is also an autrom. Today, our society and the pathological pathological spraces.

perpensate and the victor. In most Westerne, anclaring ratio, the perpensate rave free any reasons. He halled the bad goes and thus would Here, my character thinks and has certain feelings. Does the Wintern bear some respensibility in our becausing descentifical to violence?

Idon't think to 'The Western hasn't had the grow gradbile Western't think it make seen vidence of the Western has to do with the someone we gulle, they strong ham up. The That was a society-where people had seed you and were mean to askin waster in they of

od knie prosa to skileg jamie is tiker doei hank, s soedy here euryting waster cau aid dry, where most value were to the control of the cau aid dry, where most value were

billed distance, where a loss individual might make a difference. Now, of his we're mend down in a bereascrase source where the slightest dispate requires low-yes said legal burder. The sample cay of those ming.

The same when switchers we descent, from James (Fars Baron, 1997) in James (Fars Baron, 1997) in

special effects, you me now than ever a naswride. Lapprentine the sochassiophil developments brought about by those filts, but it not a gozza? cread was to calch. I'm are everythered in operal effects. I went to do not not so capture. That visib; from the winds it may gozz present, but an different and secretard. I'll soow on and continue in the direction. Coplepares we decident to "Deeps and Been".

Hards't seen Bergin Leenin is may seen. Mater the presentation of Marks the Conserve Feinful. France is quick reps to hall, by list called see car of the Mark. We shall knowle and it was the first enterwer head on the car for the Mark. We have been good mark that we shall do to go set to dense that on plat, with Lina Werrendeld. See proving completing visitation, and we had a carboty green some had a let of completely related, and we had not showly green some had a let to the completely stated of the shall be supported by the completely and the completely an

Most filmerservered even notice or know the difference, has

time and I wached has determined Does was a friend. I leved his rebellious, castum levers spirit. He was shops supportive I think he would have blied to make Unfrequentic would have loved that INTRODUCING

THE MEDIA, ENTERTAINMENT AND ARTS ALLIANCE

INCORPORATING

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THE AUSTRALIAN THEATRICAL & AMUSEMENT EMPLOYEES ASSOCIATION THE AUSTRALIAN JOURNALISTS ASSOCIATION.

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wwywo Bendigu, when a screening of the fifth and an eshibation were adversard, as part of as a margaral literackium firmusik Ort Mediush no confi diffund on location in Eernod, and Melbouser, but in other newsi Ciminkan Bey-Williamstone, Paris Londales, Rockhada, Padilp bland and Williamstone, Paris Londales, Rockhada, Padilp bland and Frankson Foundally, the second fifthed in Bernelo, ever casnately week (with temperatures sowing ever 37 depten), were consistent of the depter of the second of the second of the consistent of the second of the second of the second of the consistent of the second of the second

they drow to said from Melibourne in Rolla Bayes. An Guidaer, Gregory Fech, Fred Assars and Androny Perlana. A photographer and energiate businessween in a Berneck, today. Weady Word resalfs her surpressions as a sensager. It was alsolutely secretible. If, blue se many other people shells labor userburg about filmostly. The crowds canade the Wiles.

Horse weeping state introducing for cross outside the water.
Horse weeping surveilible They serve worst-deep on our answer prop
The ampiani "Wilson House", located in Berwich and mea-

action on terretaing territor

I meer frought march of Need Skinn is a worker. Bud I did indused have for his perfected with find in most (in Meglaus), the perfected for the most of the perfected for the conceptuates of meeting forget an explorer. Throws select the Concest (Springer) or mental on the options), not extend to be a few Concest (Springer) or control of the conceptual or meeting of the conceptual or meeting the perfect of the conceptual or meeting t

generators in the some bosic and were some of the eighten settlers in the even. This original length bencaused in the filtering has been demandabed. In staplace in a sprawling sakest built sures arouse puring bornings to the film, saday, you run can drive join rows of machingle brack boxes on Brazzer Drive or Blazz. Acerial In confirmation of the sakes are continued in the filt of the "Sadadh", it was be health at a Carbbina Carriero.



of When instancial user in the line. We not het bewege placegaries i laman hallandshame support with Genera, and the research based by the support with Genera, and their views books that if the engineers of the suns and Experies Georgia When instantians. Therefore, the superies of the suns and Ex-Transverse Control of the revented by the laman based by the cases that appears and of the lab hall one to the other laman the possibilities in laman. Employees the proposition is a supplemental to the production by were long reproduct on a suphanement and comprehension they were long reproduct on a suphanement and comprehension that the control of control o

marketing company or for the Tillan Mobility and enterview bearing an object of the complete and the company of the company of

while through on a weeking from "Early as the receiving a" look one bence, the execution the bedgerous held way proceedings for some tiltie in a since describe the large proceedings for some tiltie in a since described in a since and a padded," a manifer a recovation of "the since exercise to the third below the reserve over 100 behand the source energy, in the silver is the below of the contraction of the silver is the silver in the silver in the silver is the silver in the silver is the silver in the silver is the silver in th

with the behal position George Wilson recolds this same episode, her with a different androg? One of the dustrien thous, opinally towerson, or that they brought ally lefting mechanic Nevinda bug has done being coround the old house. They proposed all this is fall the first consumporms that years of the start - Austrials in borrowth files in war would have On the Breich at Becories WARMS FROM THESE FOR THE WORLD PERSONS BY ON THE MADE AND EQUALS. aspews more like the highest stellar of artificial colourising

North American accept with its slightly becather, British overtime,

Gordon's fother, and the star's standars and extras were Assistal-

other equipment. One truck was solely for providing the employ-

good business for a Hollywood film to be made in Victoria. George

20 - CONTRA PAREER TO



descreer, but the mode! maker did show great inquasity in the

By another countrieses, writer Lee Harding, presently living in Berwelt, wen an againg photo-parantle in the late 100 hand 'Oh he bessed the exhibition the negatives that he had sake during the filming in Melbourne and Fernisson. The window of a most who had cognision that some work on the films any and mostle or more called and seed their he had worked in the interiors.

experiences as a filtra expraiss. On the Board, Veitab and pine other

apprenancely at Assaulte walked. Besides the 18 of sawhowere

could, without monetary reward." Vestalt also appeared in scenary

When discussion the film rodes, Versch firely that the unused

which sale 'won'. On the death belond to change those ideas

A chilling succedete is told by director Stanley Kenner in an I received no storme submorrane for the film but the Protogue sold

Miled. Trold them that other (point I dillocorre to a trolly speak.

Bettift government in Westernand South Assertland authorize

Minister related. What the bloody hell is going on, the cloud is sery real and present dangers of stomer proliferation

December 1999 in Russia, where a select courp of ferring guests

parties about the most terrible possibility now confronting man-

lacked credibites. "And supply not everyone would proper to

When Stanley Kramer made On the Beach 33 years upo, an allieur. film a theme of social human accellulation, in turn worder that the Kearner defended the persons, "TE accept the blazar for the box office factors of Ox the Brook L. 1 burt! 'd shookke credit for stranger

> Educe of The New York Herald Tolune, describing the ways a projected nuclear our world differ from the events presented in

Needless to say, a large renemable content was of 4,000

heightens to glooms impact on a contemporary reader.

That week that Hellywood cause to Berwick is now a piece of

local folidate Dusalso aggreenances por that Onde Secrimaburgs. cameno or arrange with the filts a convey about the mess up his

With increased interpretation and remarker international trade markets, Australia began to redefine its cultural traditions

Your Tickets for the World Premiere of



STANLEY KRAMERS

told is officially over, and yet Chernobel Enter's message is put not doesnote POSTSCHOOL

THE REPORTED TO GOVERN PICK MARKING

1. Geoffrey Bolton, The Orded Moore of Your





Love in Limb

To understand a let before what sen driving Effect, are useful as know that one oblas first "leg" jobs we other gle rock "it "old "ranguage Get. This led to writing for Pap Sone Special on AEC. Ratio and in 1971, the foredring of the prediction groupmen Deaks—which is used led versically to be a threshold of the control of the prediction of the internation of their series. Moreon of the first

hm filamathing debut with Moving of the Each (Albert Bilmer (1971)), a multip feature. But it was his second surfing film, Gryant But it was his second surfing film, Gryant Billick bosener traceroscountly, 1971), than Bilved Billick bosener traceroscountly, and based with as a filternisher to be taken seriously life had surman and problemed a film this combined reck, he'red with nurling, and many of his age group responded to the fieldness and many is one

triped
IRGA continued to produce features but
retarbed to directing on the mine-sense Fields of
Fire & He then directed the relo-feature Markon

Stor (1991).

The background provides a pretty solid base for the sight, intrane and moved of Law is Lindo, which Ellick produced and discrete, bour a script by John Candill.

To Jillick, the look and acustof the film sere

For example, Effect in a great advance of size of the 1950design, including the Eppo lighter, the forecast Stanfarbolev can be even with the throne meeting, and the Lately Staffer approximately one of the transition of the comparity of the company of the company of the company of the company designer Reynomal Gover, All that was no promise at intra-in in Jan to London. The story is not second Sen Reliche (Oning Schiem), 16, to

whom not successful the days of the possibility to make the possibility to the second of the possibility of the second of the possibility of the second of the possibility of the second of the second

actio, was directored by Ellick to Dataly passase their Monak soccupies of the orghand use of colours Ellick had in our start", usy McKey, "was to captate the feel, one to religion or receives the period Conscience, we unclustered that one through graphic "Of Consea, sometimes keeping this white the most work.

red result is necessaries and co-ordinated. It a sense, of course, it as Says Patternorii. The his rejulie, production designer, sepecif, the concessing region and make up a transposite of herescentry Corleans to make more region colonial of Moreol's mail? Sense note the his 2000 to me the files.





have couled up "custoorcomps", in the pots it.

A hardity hamon with the production deepter is supposted to me as likely excellent of colored colores and shape of groups, which provide no virtual to the large action of groups, which provide no virtual to the de where the surject action.

able to find the veri is Sydney and Perch sloops. "One thing that is difficult with a period film", the explaint, "in the elibewere of the undergoments." She found hereelf ringing the women cuttom to see if they could bring slong other mapeuder boths and perchy bear of the could bring slong other mapeuder boths and perchy branches.

see if they could bring sleing their suspender behavad pennybrus
– that u, if they had them soll.

Be Pennenn was happy to dauge new saws which could not
be bounds, u at was for more undulying and challenges.

(DDF) Windon's brieflast from Effich was also to enough; he showed him The dirl Con't Help It, pointed at the screen and sold: "That." They agreed to use the 1956 Frenk Teablin Cinema Scope movie ("Colour by Be Luxe"), with pickinum blends Jayne Meneficial, Tom Ewell and Edward D'Erley, as a hundrouth for the look of Leve & Listbo.

pointing that select but speable group of fellow Australian cinema-

1959, his grandfisher. Freddy, was an electrocon on Fred

Zancemono's Oute-contraped picture. The Sundamers, with (Concidentally, Elick has used foetage shot by Waston's

tene, he size, but he nevertheless felt he got control of the

The phallenge was to get the spousoon on colours, but keep the of quite different work, greaty work his the district somes Police

him The Girl Con't Meth At pounted to the screen said said. "That,"

Topp Bord and Edmand O'Brien, was benchmark for the look of

This was still not above enough, and the files.

(Russel Crown), drive out from Persh in Western Australia, to the mismous brothers of Kelproche.

This same sequence was further complicated



ediscret recessed the brothel, so two of the vestria become chiesia cars, but Elfak decided to myoke a prostan tension for the

dysder. The edge of this was passed block, and the camera tracked from one to the other, across the deeder, group the

Roson manytakes, but Elfick and Windon feel stypys the scene

carriers operator, a ram with rest emounts of documentary

hidrous weather conditions encountered; of the 60-day shoes, at nined on M. To make spattern worse. Kalmorise is in the red

But this was also made to work for the film Effick: The hot red earth had the colour enhancer working overtime

Window and Effick threw caution to the wind and let the colours take over Yet it was a waster shoot, with the sun never more than 50 degrees above the horizon. Says Windon rattfully,

Our of the most racconful requireces ("the best of its kind I've accomplished a Archael Cambridge) was short as each difficult condi-

The acquirace takes obser in a drive in, where, in actable with clates as the back seat watch the movie, have a dance and encounter a be of macke brando. The requence was not only a

The complication came from Ellick's desire to reservate the Wireland a resummation was in countries, and when it come to or used for realize (dashes), he rigged up a half servor adjusted but we built up the light level behind it to compensate." Prohage the most challenging ledging set up of all was one to Soffener dothing factory It had seacherously key or lingular the

It was broady accurately of blue flavor overall warener meandescens 60

were the funger them, it was the 50s embracing own technology. It means the actors walking from one into the other, with dimension differences to the way they were by

codered another 40 Seem on he was not a "Film" family. Window's interest was encouraged and propelled by his father, who took him on set

chaled, "end"! was exciting having to communicate with on colo. Duralet shortly ofter enoving most from ABC Televoline, where he

He went on to work on some of the most demanding property Assertitus-shot approduc of Mason Impantile for Presentent, Children of the Deagmount The Learning of Learning to Selection Selection Edit. (ABC, aretran ACS Colden Tribud Associates are presented ARC TV.

(Both of Elick's previous communicative sphers were writtens of to work as einematographer on ElEck's next feature filts, No

sen he feels more like an arms about his work than an empareur Effick my he was been to work with Windon partly because of Worker's officeness to "own dupress no". It is really a willing post

NO ENDS. With the filter result for referent Effect was as enthus and cabous



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tries to bring dignity to c EVER ONE SPACE The Cinema



o na Australian contabale engrele residua Inghijcan coals seem a wydau figure. Ia the early 1980s. For aftern Basembourn claumed in 1960s and Jacones Rivette to the '76s, Russ 'rea. Coverage Examp Katalways (reviewing Manmana to 1986) began "There are a thousand good



Carper Path and Working Methods

from 1925 after the even wealest Chile and send to Econos where you worked must'r in televenee

world tedaywho can successfully "translate" crts-

haza this is because, for Rule, creens is the space

of the 1970s, beautigue perfecularly with his made for ecloyages L'Phytothese du tobless mell (The Phytothesis of the Stelen Piscoling, 1908) Record and Freddy Beache, Best titls only after his relocation in an

harmour, except a knowledge and a rold, childlike feel for fantare Penal Secretarian Research 2005, the time of Lex Treat Comments do - the same French cripcs were assume over his poslific others in

1967). In the 1990s, however, the cycle seems to have research Australian Engel Place have perhaps received havverkun exactly

on the fallend of Marson, 1965), on ABCTV Finally, however, thus he Cornivale, we are being meased to approximately fifteen of his major (lims as lummary 1965 like first) refection seconfirmed as wife and excedite efficie. Valenta Sarrase uso, there are of the brillians

Vis. between relevation and coverns, not exactly

collect the Malaco de la Culture in France. That the releval making for what at was ready for, but to show filtre, put on plant, make

At the Meissan de la Calture in Le Harre, you managed to make a

Was there sewething special about France that coulded a different working only for you?

engineity, recovering their you are not exclude elyborand to a particular INDUSTRIA This is marrier problem. Fifteen or ments years ups, make even make very particular, very original work. Originally years solver, to rules changed goodly. The rules became precisely those of the

"My films are not fiction films but about fiction. Perhaps this is because I have always been interested in the way fiction connects with reality. It's not very easy to capture, and I have been interested precisely in the problem of how more than one fiction can

co-exist in the same moment."

became crass, and others tried to operant to this bull-commercial. I was nowe very experimental. My models were people blie

production. I never moved, but everybody else moved to the other I had the currous feeling of being at the beginning: I was some body who were in the meltinof convenience of the making and in

You have managed for the past our yours to work confinencedy.

not very fair. My files are not very expensive. I have been minute. combining and working more recently between cinema and their tre, undwritten, of course Illuse absonawritten I don't publish, but

My conser is a college of more carrier walls. I don't feel comfortable within one particular yours of cultural production. Instead, I feel very conformité changing consumtly from one

connect to another Here you worked in triminion recould?

In Prance or in new difficult for one has tasked I received my

Channel 4 It is called Aur Sobiados, the name of a long poem by Chie is seen through the ever of a Ginese minter - aux

of painting from the DMs Century So again I in midding securiting anything to do with Chings; pricring But what happens in the

crusy landscapes you can have very cravagable people talking, and You have written around bundered plans?

Operhandred, on a bot. Haught! One handred precoady, between Some of their were five pages long, others were one handred

You cape said that, after doing some theater work in the 1568s, you were told at was in fact metallicans art. At this time I am making both. When I strend down theory, leng-

was very close to what I was trying to do in thester. So I say speed isserested by this form of expression. I started doing antiflation

a real tower, which in where Signmond is represented in Colderón's play. Le Vide et Seens.







Indian actual. They are so keen to do carresymmers that I became director of the 1960s and 'Tis, at a permanent workshop such solerogity, caldings, the restary of the roadleanes Forme, usual-

sucks something very happy, cornectl and with many, even though What is the overage length of the shoot for you on a foreare length. Sometimes it is very applicit just depends. These two we records of

communication techniques would agree with that But resident state of towelds to make a film. I make itterary films but sidilerent. I morphy like to write, but you do not need to write. You

In many control, and in more applificant financing and production models, the script is the primary element. Do you closely supervise the squadtracks of year films? Sure I are above in the position. Except for the law one 12006 at Sometimes there is some sort of strategy. In La Fife do pirate,

What are your feelings about 'radiosalist' cultural identitio' Loss let drop my precisations about the problem of identify and

Doysectessier yssendif a Europeanifikeaniker, a Scoth/asseriera filososiler, or something else? A biosilera A birtisk, Well, filososilera are sometimen mapured by bandira.

Part 2: influences and ideas

There is a different sense of samplive construction in your work and it is in quite unique to your style.

are segment over too be train out in our more in remp in the because Live factors and I have shown been interested an de-wij fiction connects with reality. It's potnery may be explained, and if how been attenued precisely in the publish of how more than one fiction can co-can in the more matern.

Here do you feel the developed to "philosophical filmendors":

Here drop on feel about the description *philosophical filamanics**, "Left and leave You may remember." (pass Loss) Recogn more used that philosophy manule medic of firmanics hierarane. Maybe that can be mad the other way around for annual literarum in part of philosophical appendixmens only in the firmanic in security in the philosophical appendixmens and in a foreign that the loss doff mage who camera is provide in a providence;

in producing:

Usua alsopyway close in a very sportive and flanep very to some philosophem, or a land of philosophy than an kindidirust populathe the English philosopher Africa Wheelees (Annold). Schopenham end, of course, other sensite philosophen of the
lancape ent, when are between philosophy apenchance, potternal
sanitive—people that sockey could be called smollecturals and strikes
at the same cours.

at the same case.

Ageing for the the cases is a way to consect many kinds of calcular discussion that are instally separate.

Frequently by these considered discussy and other sources, sensely freen very perfected errors of the 18th Cestary, it is interesting that you enroll under the cases of the 18th Cestary, it is interesting that you enroll mental on circumstances are the control of the 18th Cestary. It is interesting that you enroll not do not not considered the cases of the 18th Cestary. It is interesting that you enroll not only the cases of the 18th Cestary in the case of the 18th Cestary. It is interested in the 18th Cestary in

you were interesting time the time and to concern.

We reference are as every proposition of temporare to the source of the W structure because they were the movemed toor for somewhere levels and their source that the structure of the source of the levels, and offers source the levels of legisled levels, and offers source as chapter for a noted before the many chapters to EAMS Reduces for a noted before the many chapters to EAMS Reduces the source of the Memory and the source of the sour

NAME AND ADDRESS OF THE PARTY OF ADDRESS OF AN ADDRESS.

with nor different extracting new workful. These a workful wide has predeficious present in that A resemit noted in the mean test in the most included in the contraction where the extraction is not been preparable median mod mode to exchange permading in the been popular the extension. The contraction can be approximately without optimizing any of the columns.

A stanction pagin or a height between layouth.

Berlige—il-prime - well with my properties in each of in lowery.

Whereigh where developing paging in the Citib became the track-large pains to become paging in the contraction paging in the Citib became the track-large pains to become paging or columns and a nover acude mile, wint the most relative.

'popular' where for exercise on Sundan you went to the exercise

We should say "populate", like the Americans, because there was another populae culture which see the cultical Critica popular culture, which is currously very bisoque because it itsired in the

COMPAN 747

Australia's First Films

With Australia's cinema centenary

approaching, the published accounts of our industry's birth are averdue for revision.

Anniversary celebrations and commemorative

films are planned. Considerable sums of

money will be spent. Yet nobody seems to know the exact circumstances of the

to know the exact circumstances of the Australian genesis of film, and those who

claim to know often quote apocryphal sources. Enduring film fables have

been accepted as fact by a process of unchallensed repetition. wiorseal objectively-alous when assumm stephs surround and obscure real-access. Many people assumble lever had Australia. produced "the world's first leasure film", or how we had a "film decisioned the

production industry" in the distant pass which dominated the wards reaches. Under disso concurrations, there can be a real resistance to the truth and very selective rouge of evidence. Fortunately, 1890 blin production data does surve. Newspe-

Fortunately, 1990 film production data documents. Newspoperswere trained by insurence, re-posting said preserving epipeueral neura for future generations. Any public filming or edulation of film got may print. All a modern resourcher has to do in a

microffin, Xerus and published lesings of library buildings simplify the pile. In 1997, Ken Berrysson and Limitated the National Film & Sound Archive's hazorical compiletion referencies. To assemble

Sound Archine's haussieral compilations video artises. To assembles (1994). I free haid to gather date on the off-reference (1994). If the haid to gather date on the off-the early filts components. Manyuaroving films and documents from the 1990 simply date's second with continue occounts of film Instern.

of data is to be called Anatoshali First Filing but many loose end need so be need before we publish. Metasochia, the tamonan conventry makes the publication of the ordinat data trapenties Robert Foreign filing series, Oddoland Messe, and these articles in

- Let's look at some key then, then I'll provide reidence for their.

 Asserban film enhalmon began on 50 November 1804, not 1895.

 Sound films were first shown here in Sectionber 1894, not
- 1926

 Carl Heru did neibring the first move projector to Australia.

 Assembly's first files not not of the 1899 Melbourne Cap.
- Assemble's first like was not of the 1899 Methourne Cup.
 Assemble's first fifty producer probably mon h Marsus Sent Louid contract, but the pourtie clear Benearch through t

they sources

Newspaper research is uncomplicated but expensive. Comproblemine interligation of Australia's presqueper holdings involves meeting the breatth of the consistent latest library looss.

microfilits of those energopers are not percently allowed to meet. Item their source libraries. Firstly, there is the problem of the oner-enskual librarian-the-source hallowed mechanically mempipers, even if they'en not immérred to macrofiles.

Thosensh passanth can only be invented when the conduc-

tion or publication offer the thinter of defraying the considerable costs are best. Until that ensured is done and comprehensive flanguage has are published, so bisocyce! Azarrabian line will be really adequate to scope or unafalants. I kept that the style incovered by this series of smolders!! Encourse? a score experies ancevered by this series of smolders!! Encourse? a score experies

TROAS ALVA EDISON

PROFESSOR DOUGLAS AND MARKATURE AT THE PARTY OF T

the Fee Assessment publication of recording distributed by Profits and CAPES and published by the CAPES and published by the CAPES and published the distribute with demonstration of Lancida, Seding concepts to administ of section-pictors (for

FACTS AND FABLES

The Kinetoscone in Australia

Evacyon Pengrecuyes in Course Human

Tinditional secours often claim that chems began with the Lumièrebrotheir fintenamerrishthow in Paris on 18 December 1895. That claim was controlled by Louis Lumière harself.

when he would not he mouse work was inspired. When the Edison horsteneous perspired in Preins in Edison horsteneous perspired in Preins in Edison. He work great Preins in the 1990s, Condent Horstein-Far and gover herber weight in the Edison historous perspired preins in New resident medium, the thready masses of heleves by records in the Edison framery was to the Edison historous perspiration of the Edison framery was to the Edison historous perspiration of the Edison framery was to the Edison have been as the Edison framery and Tax Australia (1990). Hereafter it hough term from the respice a patter for electronic and the Edison for Edison for Edison in

shown to be the arventor of speechased (forms October 1992,) and via the fractuscope he introducal motion pictures internationally in 1894.

(context) and functorcope (newer). These two turnments represent the first practical method of controtography [...] The whole protective this territord a surip of photographic films is performer, a motion of the protection of the protection of the

person essents, prisary, and reproducer — all the essential requirements of the modern control. The only modern feature which had not been accomplished at the stage was the projection of pictures. Berrasslan printipates that "resurfaces the financeope the selfand papers modes picture from the otherwise" is also papers modes picture from the otherwise of the constitution of the forefuse open as the general of constitution on a selectificity were unable to the resurces access. This prospection is no metalized by show who was the tray public modes picture projection demonstrates on Melbourne during 1899. Beroom suspensibly refer to them in a derestimate of the histometries.

"Who is Kasmacope docum for the technologic tree morphyle does with the rise figures." Talls Tall (Melhourne), 25 August 1996
"In procepte, it is the less tweepe of Me Tallson." The Filedal.

Oldhournel; 18 August 1995
"Bi wa exashination of the feature of the lonesceepe with a magic leature." Argus (McDoornel), 19 August 1996

"Thu is an implification of Edition's locationage, or refer a combination of that planningsplate mixed with the appoint bution." Mellower Plank, 17 August 1996.
One immuner even considered projection is bedowned steps.

the order sight, the licensoloopical wave on a sheet for not clear, or its minural or insurement as the peop share pursua produced by Ericon's organal apparatus [--]* The Selfers (fe neys), 50 August 1866.

All of these process clearly perior to Asstralus, consense

la fact, the first Assertable land concept film exhibition opened at Sydney on 30 November 1894.7 No

to-espada shida gu the doce of a specialized wrans to wen pergunation of the filter, oncin each of the first fire machane insperied "Twenpe fire thousand partons colled up in the first usenth "The flar programmen were changed frequently and were afterted in the papers. After the fightesy season contained, the machanes to sured all of the Azembian capitals and

This arise outlines, for the first time, the events of the first two years of Asserting Eliza exhibition following the pressure on 1894. The Proposition Come rises:

The Interesting was detend 'no do for the eye what the phonograph dad for the ear'. The same theatened extrepression

Edison's Asserbline connection was freged en 28 May 1900, when the British shawman Professor Douglas Archibald serviced is Sydops." He brought the bases now cylunder phonograph driver from the investor's New Jeony laboratory. A measure recording from Brain Prime Minister Gladanase.

A message recording from selects Press Mannier Unisables see played to the New Seath White Governor, Lead Germiguez, or 8 June 1990.¹³ This serviced the selection of the Association theoretical ecompressor, Jasey Mannialism (1888-1910), seed his brother, Christia (1861-1917). They immediately arranged to

The Macroshous are the forgoness founders of our inchesys, both theet of senters and both hard-bases beautonamen. They were the most narrounded of their Rendinghous class of four



brothers and two sisters. Jones on particular was well-suited to Scott Subdants on the first of two parturs disagle-as corrected Acre recen-

sound and movies

Appetration's first matrice was columber advancements show was bourne's Atherneum Theore on 27 June 1890 * Fron came a demonstration of the machine's ability to make an on-the-spot give his audience a tour of Ednon's liberatory with dide (hoursyour. Family, they were spellbound by the peconded voices of Financial returns from the phonograph were so opportuding 1895." He returned in Josephy (890 with appairable consider

Pechaps more amportons as our sage, he apparently forged some sort of exhibition franchise arrangement with Educa. DICKSON AT EDISON'S LANDSAYORY MARING MOVIES MARKETARLE

Mousehile, gamen pieture developments were reaching a pracmake at Edison's New jersey base to provide film milgers for his "Ripespecoper"." Popularly known as "The Black Maria", it was a camera, the world's sole source of mone films used the early Subjects were filmed to stark other against the block tarpoper.

Murch 1891, the film being one of the first sorn in Assemble." Aportier early troupe filmed as Separather 1894 was Buffillo Bill's

shooter Acres Guidey 5 Karascoce vevers were nockalled until a first public "linetoscope parlous" operaed as New York on 14 April 1894 " The subsequent

deliged expects for many months. One of the fine Assershum to see the new povelty was I. C.

secured Assynhan rights to the sweet feet, placing as order for the of the flow hundred manufacture of "," the mamber suggests that Counted was have been their source. Another possibility is that Manging and Basacus, which opened the first Berick Innersector

parlow rs London on 17 October 1896 ** "Growton" on 5 Granter 1895, a prosphable two speks inforthe machine's London pressure." They arrived to Sedney on 17

THE AUSTRALIAN KINETOSCOPE TOUR, 1894-96

AsseroBass were origined for the language per arrival by craticalpepo Peri off the rank was Harrington's Assession Plangraphs edition) during Job and August 1996."

and George Mangrove to association with the Macmahora, in a 1894." has been trouble was found at first an endone the Sillowing day, Endor St November 1894. It was the birthday of our

There stashoo, with the barber in attenthetowel and commence observer Whale other one, prisus one a framerous peo-

films shortly Dickson gast establishe Black Maria" studio, on 25 hay 1864 " The sub-Thesize, Melbourne, in 1800, and was recognized by the reitewer

eights the comple of the power of the new averages. More



The second of the State of the

HERALD, FRIDAY, NOVEMBER 30, 1894

skew and certain method of his somerands, and the case with which he awings on the rope.¹⁶

A comple of works muo the Swiney source of source

Spifercy, make the planage of Ne C. Maccashoa, acts so to be published with elaborate formation previously and the published has been consistent experience of contractions and environment the parameters changed them was a front make from a contraction, and environment any sensited observer, for these appears in the light of a sectiode gold ment, and so maccar to what form the opinions about it are part of the contraction of the

way names contents, we now appears in a right on a section gold ment, and a measure what firm the appeared shourk not map read the place who have seen at, they are all centered in admiration.¹⁹

For the next ten mouths, the original set of five lamintacoper tourned function, untroducing the first moutin process shown in waying the shand, fortune files or not impossed with the first process and the process of the content of the first process of the content of the content of the first process of the content of

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papers civering lineterouse exhibitions in any place on the viaminy helion. "Nho dimension that the age of nationless upons", said Methourne's Table Talloo El Murch 1956. "Buthlo Elif recens a living personality before you, and will so move a hundred pears heave when he has grown up into dissess and grow."

AUSTRALIAN KINETOSCOPE VENNES AND FILMS TO SEPTEMBER 1895⁻¹ 39 Nov 1894 - 20 Jun 1895 - SYDNEY (149 File Street) Annabell's "Sign diagot".

A Cock Fight (March 1896)

A Blackworth Showing A Hone
Conneal Barberhop Scene.
New filtra 6 Dec 1894
Annibelle's Supportant dense."
Anneanon weeting Leonard in Suppleme

Dence score "A Highland Ping," (Murch 1894) Engura Seedow in Masoulus Deploy. The Shekamath i Forge Fruit-soce Weston's Econog Cata Annual Ary, Frein's Southerin. New Han 5 Jan 1895 J. E. Emerset: and he Westoking Dog.

S Feb 1886 – 12 Mar 1896 – RODENET (Main Hall, Turnscenn Exhibition, Doctrain.) 16 Mar 1885 – 8 June 1896 – REEROUNGE (Hausterd Swing Pressure, Boarlet Street Date.)

Some Lecture War Darser (201/8/94) New Wat 19 March 1895 Bethlo EV Dew Oline 6 May 1895 Lamon throwing by North American Leddom (201/8/94)

New Hin 9 May 1880: A Memorn Dard Graffe fight) (6/10/96) New Hin 19 May 1880: French Bellet (6/18/96) New Hin 24 May 1880: The Archan Polar Characturk waved by Her Master-Characture.

11 June 1985 - 17 June 1965 - BOXDOO (Affice Chambers, Virw Screet) New film 17 June 1985 Hindy Hiers, Egyption Assolute. 19 June 1985 - 26 June 1985 - DALLAGAN

25 June 1895 - 2 July 1995 - GENLING (Exhibition Theory) Note: a photograph was also exhibited at this series Bell Distant graphsphotons serve exhibited at the Sydney lonetectops were from 22 December 1894. 6 July 1895 - 22 July 1896 - SYDNAY

6 pay 1895 – 20 pay 1899 – SYNCKY (second True, to "shap previous opposite Lyreons Theoree and next to Tatterroll's in Wit Server!) 26 pay 1895 – 12 August 1896 – UNIXVIVIN Chromothe and Machinell on consider no particular of Contributions.

May have been Tomweeth, or Parramana)



August 1895 - 28 Aug. 1895 - 1865EANK
 2 to 16 August st Organ Holf, Bowen Park Exhibit
 17 to 26 August st Telegraph Chambers, Quees
 New Blee 16 Aug. 1895

New Ellin IZ Aug. 1995; The Archive Juggler 2 Supr. 1895 - of Supr. 1895 - Termonyatas

AUSTRALIA'S KINCTONOMES — MOVIES WITH SOUND
Charten Towers as Queenland of the law place you would expect
the Australian debut of a cite materians resources, but in 1999 it we
people Characteristics as soon of the lower rates with a cite of the

the Australian elebt of a cone materizans related by us in 1996 it was builted Queenstand is second largest etty, at the peak of its goldmixing boom." Money pound may it from flumpean most exchanges, from missing magnites and misers. There we demand for entertainments.

ASTER STATES

produces, the phonograph and the kneesscope. Edison and Dickoo concerned motion pactures as an adjuste to recorded sound. Through the later half of 1690, Buckers represented with speckers out and flats, but disappointing train revealed with speckers of commercial explorations. "Lap spec" efform were absorbated in the end of 1894.

hasted, Darkson produce/fluertoscoprosek oplinder phases großt reschenzus staternich fried The hartstoope autore totasted the phisotoprojic neerbassous through a beld street. The extracted that the two net-hastest vedel datast and supprised aucrasis, but andersome het piece was extractly "Mell". Most exhibitions of this constitution only provided rought suscess locking for the filtral, board through Var rather." "A plurylar published by follows necessarizether procedure student records to secreptage such

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all bars arons threshore. These is the compression of the compression

In the first (kneelsphear) the great must half singer, Mr. A. Chevaher using one of his minutable coors songs, "Mrs. Tisery

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appeared on some He starts sension, and whale the suger are seen as clearly to ever they were

The next subject you Madame Placy anging a alaster limit to the appeared on the stage, to see her time to hear her worslevial some suppagetion fine

The comment about the "engressors" here-Charles Macroshop to his scharge the story of the

the film) could have been out in Mcfourne to line kineaphone subject was even more remarkable

early in 1995, they were advertised as "phonoccopes" " Adeliade reviews from January 1606 confirm the use of spoken dislograe in

ment of a standing in the processistion. When the movies develwith attempted knowns. The "Gorneed Bachershop-Sorne" of 1894



addressing the usual small talk to his victim "in Assorber dislocate

repetitively agricult about 21/2 restructed was cylunder radio. The records were destably not recorded simultaneously with the filter-

and was a some procession medium in 1866, the west volume Inshould be noted that all of these ascentive files weth dislargue



obvious in the sourt of that year. The serroduction of Exerciscope sours ventured into the remoter cor-

After the Bookhampson show in October 1866. ings are difficult to trace. The two sets of visichases Christ Macrabon's pilotage, the other managed





closed in 1899, the kinameroone remained in Baker & Roose's sales lies in August 1901 for £10th After that, all is allence until the Assertances Kentrosponer and Kentrosponer VENUES AND FILMS, 1895 - 1858 7 September 1995 - 21 September 1995 - CHARTERS TOWERS

(Mouran Street, opposite Collina Exchange Hotel and ment to Mesan Alaza B. Brooks & Co.)

Kasetnecone was shown throughout this period. New Minetonhouse (Bean 16 Sent 1895)

27 September 1895 - 12 October 1885 EDCEPUMPTON (East Street, opposite "Argus" Office, in shop "lastly occupied by

Blow's Polytechnic film venue in Sydneydaring 1897 and 1888.15 lis Oldershaw's Jame 1998 catalogue, lanctoscopes are offered for

New kinetophone films 4 Oct 1995

Middene Potes serving "The Holy Ces"

succeptained paparate surther's lanetocope tricerary between 16 New Reseton/source Eller & October 1895. Albert Chember staging "Mrs. Enery 'Andron' New kopernotions film 11 October 1866

> 15 October 1985 - 7 November 1986 - trosporence (possibly en rouse Bockhouspaus to Adelaide; may have been a stopover in Melboarnel-

8 Navember 1895 - 6 January 1895 - ADELAIDE (#November, whybrier Halling connection with YMCA (earlysh 1) Normaliser would be Hardingstreet "Educations William stone" 5 December moved to shop 'topposite Marshall's in Ruralle

street," 18 December to Glencke Town Half one day, 29 December Knetoscope exclusively on show - knetophogen absent,

New film 16 November 1885 Lette Lond, London Dispuses in "The Arrive's Model"

New film 15 November 1885 Bethlo BdI - clay papers sheet. New film 2 December 1895 Medezzanciie Repore, Parison actress, "rehesening a scene

French lasher performing a "pan de sta" upon the stage of the

(NOTE: They is resolvable the filter, abor to the Black Marin shows eather to French (Aulie). 10-c15 because 1596 - Ball ARVE

Extensiones and were shown at this sense - Vinescolomes

18 January 1996 - 15 February 1896 - AMELSING (second run - first run with kinetophopos, in Rundle Sover

January and 28 February 1896. Persh nevergopers covering hape to December 1985 do not mention kinemacones and later many Is last February 1896, the Maconhora probably sold their impetatopos to W. L. N. Oktophov, who opened his Edison

as a sadeline to Oldroshaw's Edwar observationales overney mrkeling at least two "proof fight kine to coper" "These had trule NEW AND BETTER FILIPS SHOWN WITH PROJECTION The first film reminesters reaching Assemblasts and 1996 enhanced

projectors were a more nguificant change Edison's kinetoscope films were studio-bound and synthetic finited by the introduction of Delayst's running current. When Edison refused to supply films to compenses explosing film projection, they denied their own prove cameria and shot films The barbonkop and blackom th's forge in Edward's films were

- and every conceivable outdoor vary. These new films had than their synthesic Ethan producessors with their sampless; black stagle background. If the occasing warranged, cameramen with the new portable comeres could bring important sporting

and new events into the theatre. Australian audiences become condended to a filip feet of actuality and news insue, it was a As the Vinesocope's drawing power declayed, Oldenhaw sold

Execuptiones only were shown in this verse under the New Investmentures (Street 16 Supports 1656) New kinetophone film 27 January 1886 Selection Army Curroup Heckled at a Meeting 17 Avec highways School 1981 p 6 11 Jessey 1991, p 6 New kinetophone film I February 1886 George [Golder, trees, surgery New kinetophone film 7 February 1996 New kinetophone film 15 February 1896 22 Pebruary 1996 - c7 March 1996 - BROKEN HILL Three kinesophones only were shown - kinemocopes absent (probably to Section at Edison Electric Parlour by this direct New Macroschope film 26 Echeusey 1886 New kinemonhouse (Thru 4 March 1896 29 Echrosov 1886 - concerds (necessages) - SYDNEY King to acopes above from 29 February 1896 TE: The Spiney Alexang Health, St. Monnahor 1959, p. 2. New Sites 29 February 1896 A Bow to a Bar-room. Burlesque Debias of Assersoin Presidents-Grover Cleveland Boong: Leonard on Cashing (nomble against emchines) In the nest involvest of this work, we will look at the first ention local films, all shows as the landmark year of 1886. Were 45 Flatige Ear Personal lease to makes including an alabar translation of a producers were active delive Marian Senter? Surv tuned. The project was supported by Piet Laughteen's actions at Griffith Unwersely, allowing the remarking papers the altrast completed 55 Administrator 15 bounce 9566 p. 6 Normal March 1986 p. 5 Other halp you proprogaly given by Clive Sowny-Sedney and tosonors at his California home huic, Frank Van Straton - phone-Store Laboury Newspaper Staff in Melkourne, Sydney, Adelside and Benhamic management promote by Bob Messer, Grobuts Shafer. 1. Latelly, Low. "To Later Government of a 2005 found Vol. 27. 2 Hostocks Cordon The Edwar Above Prince Hyll and The Knownerwere



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FILM REVIEWS

FATAL BOND

Althors are try postured in cert only one His basts productor. Feel field over most more berandonly to tal Section City (The Freet 1977; Strekey Lozer (Hot Heat), 1980) and The Sher Mounter Killing Mystry (Vince Morse, 186) (and is

1980) and The Shir Alloy-Gen Killing Kynthy (Nico Morn. 1880) that is does in the pervisor work of Pales Bondfodestor, Vincard-Morbor (Nicoales 1980). Antidor's first are procouped with vidence but-billing in the sortice in a lower-models-class acclery represent

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Such directors to Australias streets a sterior often heldup or oducide, by cost and filmitations, taken for invitance, the positi Heroid Hopkins received for this characters (Son of the Intuiting plant in The Orienter).

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FATAL BEAD Churter to Viscost Morton Pro-Heway, Flording). Where with the periodycrion of the

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1961 1. The review in based on an earlier place by Ejekin published in The Melbourne Rypot.

THE LAST RAINFOREST rep in the heart of the issent there is a place on elmost forgotion faint cale. In this pagest Rocky Monor Periors Should in the evil Hexeup Kada, a bit whose run in with humans has left him just a little bewildered and meledyated difficult to merkel to the Yamily' audience named Staty (alc) - as well as the rest at the PERMANENT. THE LAST PARMITMENT CONTROL ordered the world. The first simplest notice their torgethy to thought-filed gaves we to concerned georard in respect it in the transiers for wendede in the UN hendquarters in New This provides to also reflected in Zah, the human tenneger, who really paid brought downcomputer technology with olessic animation metar, respectively, of Grobodie Dynahel and

Mrs and Mrt as Zak, the young logger who

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ISABELLE EBERHARDT

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during one sergue sea in Remper Georgies when when Hends finely dumps her by strecking him requeriors. Except containly not enough to reis the different of the flar, Hendo conbuildy, where he has known through thick and Honover while Anthony Burgers' novele On the capecity of the previous to transform has "Vivin of we're get left Davey" agenies into normitives of perihetic value into be made to repert his ways, Weght's Josephmeutilin detected or self-pitting. And on the idea of the courses, which is the words of leader and father ligure, Devey, his closest fertesizing about hoppier shifthood days. Like unineplied postering site does not present the meterial one would report from a country or a collection of maley blow its who here wor resident for every fulfation of another top intracted film should so underout the figure who most line and ecceptance yet oversome by suspiof purpose infolling group. The attitudeness bond. being perhaps, the settingpress and period Unable other skinbend mole, who are portrained survivo of the cay standed the end of the trice Through enecticle. Wright enotes sympethy wooling him with her girlishmene. As their retir person that denances to be fold in more coherwith any capera beens much to the dispust of Handa with repola the Dega shall to have needy. Gobe entials ravenge ROMPER STOMPER inh helyene Daniey M.drains handels allegory. A Chockwork Crange and Geoffree goerding most of their time verdelining, driftsare allowed to bravelly 'get every with rounder' in tribule to the expenses of success Momper Stomper is the geeing trough on

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BOMPER STORPER CONTRACTly Contany Maryle

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evel, the less of the life falls to explore the

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changes within South preferring to wall on by the where Scott entities newperties: From above

ain and what happens to them?

Solphytem Excisionner Clarg Fessor Chester (Darw Fire, Fo) Thurson (Shirty Healings) Early

SAN SPRASTIAN 1999 A SHOWCASE FOR INDEPENDENTS

rom 17-00 September, the Ben Sebester.

article goes on to applicad the Cassavetes who What Barnet tried to do

INTERNATIONAL FESTIVAL REPORTS

diation masso that the director has control over

without hecitudowth of under USBSBB 000 The produced Single White Farmile olden receive frending from mucr studios

108 800 NOV Conche de Dio (Solden Conce).

Sangy Mendalberos: granident of Internal The organizary created the section "Malcome

And Renze Pegatally orbig for La Republika

described enotine. We sa "starming bloop" and another as "full of the woose plichts and a

collected ospies of 11 different movies from

Sonderly with the French Sine Term room ben 43 first and the ones we have coded up Hew it went

Serve of the films

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in 1990, the Jury of the Official Selection

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"The programme of the second million under

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To make the move, Ancient made a deal The 300 900 mark.

When soled about his new more. Survey look evaluate L* in the case of Fields, Suareze confusion in

Sweez, it is filled with strenge shorecters and introduces herself to Ana Lay so "the pagations Suggest has made a littree of his films in the just four years is high rate of production in

in addition, many industry figures for fault in

During the Feebral or Jan Sebosson, the

The state of Spanish cinema

The Family of Methyle of the Country Spanish Street ET

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PRODINE ors diverse talks which run through

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With a deliberately sensibly print the puritie of Nyle McCulosh and Sereh Nevite), en etyp-

Thingh his suggiture, play tills cards and

whispers less they inadire favily course on eve-

the covering. Meddin described his work as "a

conference, many moments of humber and beauty as well

caused a Marchitel hards through the eyes of a

ingly andess list of suscesses. By being chosen

I is not expending that theny Australians will remember the 17th Annual Toronto Film the Torgeto Peopla's Choice Award to its seem-

boys, warring leafter pokels and amount of pe-



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low, esemblers invender and occasionally all trainty, bits the and its eacher are in a quisippry all the own. Since Connect the second an Since Connect, it has been open excess an Credit Lyrch and outliets have been looking for a new discrete to piece an a patiental standing before the but his work is an ideoperated and his has all anyole on let hour the path of

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Man Bites Dig pipped by tensorite him of the Festival placing Assance Organis his media's second shales. Genetic Transiers and reverge however to policit his FIPPEDDI want for bear shall have a first elitica disease. Assance Organis to typing scripted and as sloggly driver by Transiers a Shreides that it is sloggly driver by Transiers a Shreides that it and

a shoot to decrear that it is har first fill if in Great the presental style however it came as no carpress when it was innovanced that Terrestino will each to teaming up with Hoop Karga Javese Woo (whose Stiffminds cut of Hend Soline physiol years this year!) The story of a heart game worsy. Severance Jogg eater Henry Kallar (with also sold as condition Federal of the Sough A.

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premite, Porblates Namework menages to as pliet in predecestor without ripping the audience off



NEW AUSTRALIAN CINEMA: SOURCES AND PARALLELS IN AMERICAN AND BRITISH FILM

NY \$25 60 \$30 55 NO

ing studies of entional observes such that the

MgFedere and Mayor compare the style and

satisfie, with Sixx Line and Videologeand Printy highlight the styling embassion among elmost de and exported with great power and success.

Departs of the approach, the authors are

BOOK REVIEWS

NEW AUSTRALIAN

Their literary eduptations are late galay be-

Pare - I'm expository stady of the textbook gate

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Most interestingly, the melaphymetic mode

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The first study in book form of not only Bruce

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same, and will appear in the Yest

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with Kyrmeth Anger's stell to Melbourne and Jolus and Philip Epidein's original correspiey Following the consensing are enables of the but this to a secondary concent as what delights Hoberman and Umberta Eph Chighel reviews

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THE FILMS OF NICOLAS ROES: MYTH AND MINO John Loui Meanutes Desirgatoks 1952

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THRY 200 pp. po. Included is an interesting meroduction by Charmer

MONTGOMERY CLUT-

BEAUTIFUL LOSER

remains servedting of exhadomy (ligure Theoret

heaven so hell and "the marriers of blocks". Thus is one kind of

"pogular" earlies. I gazant "pop" really, in the sense of reals 'a' oil

same, expensibility

The word "harpone" is more or less a la madrativ, as it has been a I am supply deceased by my own culture, Latin American

much instead at addressing why Cliff, a stall an RODGERS & HAMMERSTEIN

For one who reles The Sound of Music Blobert More. 1966) he one of the clears of all Nov Plotent Padgers and Osceris emergets 1, is not

pithy text that delights. Here is a typical extract

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her naiveté and his passens, a dense mix [...]

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and possibly lated sold "flatby" somces recented

There are so many different and controdictory things that have

I re-read spray of the classes, [Pedro] Caldergo' (de la Berca) sentance, of Cervanies I re-read the short soones in the Newfor

What is your interest to cheeled cherocicl

me deep or the sense of sharps. If you are talking about something

Ráól Ruix

In 1987 you remarked - using a philosophical concept from Whitehead - "the elementories to methe most perfect expression of the 'perfect location fallers'". It is the sile that one poes for the content to better than mother

My observed in not agreed the idea that, as obscorrughed.

In what sense are your filten removed? Do they relate to you real year experiences?

you are going to except from yourself because it can be your own

You have spoken of the body separated and made into percels which are distributed around space, report of a larger clossification course of the body is cinerus. It has often been need that you are very interested in charless where different action portray the same character, or in which the body biendly belongs to different

percent but in deline the same work in filters like Petit Messeld histoire de Fennes (1973) and La Facotica ampendus (1977).

a separated from the character. "He" is there, this invisibility or

I theek that is what [Pierre! Massowik! is pileing about when be

Such a ghost can be split amongst a number of people? is sometauth who believes he is many people. Only it is a joke

A central theme in your work in the body. In a the sucred body?

I would say be certical, not sacred. The bodies are figures, and they

There are comic elements in filters such as Les Trais Commons du Matehand I. Nigholister de balleur en l'arbachen me vienners seem aux

There are always more erry when I make a film, presending to work

accident and plus with the audience - majoly with a television

pay of trying to device scenatury. Trivible the yay of children trying. Have you over wanted to do a film of purely small gags in the style of Mauricio Nichetti, Intry Levis or Income Tati?

Not really. When pury happen of the time to a files, they are last make it a very, very long jobs, so long that it becames tragic

Both The Sectional of Faculties and Principles of the Sixter Painting are

Mosowski is deeply connected with French culture but he calcing But these aspects were more-on-less ignored in France.

different factors in the Catholic church, and the was not very different from the discussion and quarrely inside the Left recen-

movement you composed by an Catholics They made a transacting

this movel. Mostowski was no surprised that I wassed to do at We-

make a documentary of sorts. But he was quote shy and timed about construction of persons and theology, mostly to work inside the the institutional reglammes. I was most interested in how invita-

tions work, how an institution is ideology plus had furth work?

He likes La Vacators supendura for He didn't like L'Hyboher du

You often refer to Elemental's idea that the unconscious of comething that happens between people.

One of the reasons I became an arrested at Klossowski sthectage he

Ordnery Peoble, 1979) to a collision between documentary and

A collision and also a meeture. It shows how I filer to work on the What I wanted and on Chile was to make a film without a theray,

secudent. consumeron with the Left's raccess. But the Left loss the elections, around with other ideas like different and the difficulty of concen-

is a lond of anti-documentary, which is still a documentary because

In La Minuire des Attenvents (1987), von combine a pley by Caldrein and a story strobing sensence remembering a list of resistance workers in Chele, using the play and its link to movies

from recorder reditions. It is a film about the set of memory, classical memory. I was very started reading a lot around the idea of the art of memory in the Quantitionnel, De Jeannahous Oratorol[®] I was functuated because Antol Claused Meson This became La Minory des Addominate berry you see this building which is an element of La Vida o Suele Lakin

In the set of memory, you need a piece that you know perfectly:

cope contrib passing weigh margin or objects that you very may to Percention and memory are some of the less points in a critique of

Sure, you have to request be that you are you if you want to be you. Can La Minoire des Apparente be considered un silegory?

spanns one is the system of memory and the other is the wetern The connector report of allegory is one of the things that

I use allegoey is an element. And yet, it seems to me that in this culture. This is who there were so many enormous works, not only the United Greenedichy Duces (Alubaics), but he to puge others

months ago I discovered an east agreement, on allegorical play

conventional - i.e., the engineephine elements of burror and

The universities for the sexus westo sexus though they were good, seven the case for David Wigner: Everors several access which What was more difficult was to mix languages. English and

Also, the French actors come from comedy. They are comedians who eventually got to make 'scream' films, but normally they make

the film. There is a lot of peachwork Dail you start with a complete worker? R'additionic to engalore. Legaze d'enth an old seven l'assessé as malein the '70s is more all become more with elements from M. P. Lowerralt and the like. Then, is the beginging of the production,

the expects of the actors. So I started re-writing the script over pletely It was finally ready one work before absonut, so a you upo really delicense from eay other files.

Was this a relatively bush-badout film for you?

way I lost I lost flexibility and speed. You've said often that you don't keep proper track of your cursor. Again Verdence recently in featurabe and the wirtube worked in the

summers for most of herlife, but when her hashand lacones Denvshird, and shown in her singles, the subboth decided the needed to put all of her films together so well as those of Denn. She is now courry and trying to get hold of the old prints and get congred of the

PILMOGRAPHY

1960 Le malda (Tile Suncas) - nos completed 1967 Al Tongo del séide (Widour's Tonest: pos completes) 1968 Les ém trais films (The Saf Jam), 1969 Military restation shows retarded by micromina nor completed 1970 (but how be confined at 1971 to rolevés penal (Tite Penal Galory), Nodo: dos medo (Nobaly Soid Notishort: Mateche - decompositive short: 1922 for senatory (The

Minute Hands, s.k.s. The Stort Photographet - short. 1978 La. Alternomentary Country - shows 9974 Delham de redicio (Denham et

Emiss): 1975 El cuerte repursido y el mando al esses (The Sostered Budy and the World Transed Disade Dourn). \$726 Supples discourse retrieve direct. 1977 La Vecapon mojendus (The Supended Vecapori): Colleges de olsens (Day's Deckgrott - shoot, 1978 L.Thytothere do tellines year | The Heterheisen in De Staden Prinspreck: Les Desagnes de la repaire-short. 1979 Ordinary Protect: Print Manual d'Europe de France Cilient History al ordane 79 1990 L'Orges (Grey Gold), La Ville nouvelle (The New Tours) - short. Le les de l'est i knoke und Leutérni - short: Teletots-- short Mass Park 1981 In Tanton (The Tanton) He did not As sealors (On Top of the Whole a leas. The Whole) Book, 4 exmeden of Le Some (The One Fact Mee) - television serial, Jeann is said: 1992

Les Trees Gouvernes du Matriet (Three Grannes of a Stales), Glassification Character day senting CDMs May of the Goodwal ... short. 1983 (Spinish è nour d'un amanur de bébocheau- telenapoa short 1984 Manual television serves 1985 L. Evelledopomide Phlms, Les Dobns de Manuel (Monarl's Entitain), Dens un Minar (In a Minor), Richard IV 1986 Manmone Server services / Semicros (Transports) and 1982 La Torone La chaste armels 1998 Box-Glass (Antendet - coderector! Tour in mason and do Aselons ... short Phila a Taffe 1989. Sekinal the Wall, Allegory, The Albar of Friendshat; S. Phase de Possis, 1990. The Guiden Apact La Trienmels Amuste L'Estale 1991 Juleuro 1992 production, Los Soldados - in production

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The Australian SHPTC shows now on event, mode more important by the
shaces of those tracks whose available to the U.S. Leadany, each as Stymeter.

Expo. Bosones of this, there is responsibility to get it right. I heard a few runtilings about here the electronic medicasements have hijected the event and here appraises the vorum has become, tording our many people who would like to have taken part.

There also accessed to be potly but obvious problems such as supplying the sort of power that would have archited demonstrations of some of the abageglating gazer, while generalizing plands should by while to be run due to regulations and space restrictions. If made people approchist the filtrability of

regulations and a piece restrictions, immed appear appreciate for issuessing or this Steengmant was not of our types opinion for a pipulation of the scenarios. To the betale and to this During Statistics arranded, Taking the allows as an areast on the 1902 calestoirs, we have used the parameter calestoirs that not of the industry supplies to catch up and new pass.

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We have been taking up film as the ultratest quality image modure for

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for their film product worldwide and at home.

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Richard Klohn Assonsi Salas Assasger Motor

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epistion, so yild I when it started to rein.

ELEGANT LOWTECH

SARYYE 40 was a bard often to time in prescriptive. There was the Quantitational advantable will libraried are small and fightly-actived sinight-or hand video bloke. Just excend the opener,

Roser McAlpine Insurance sand

Ember on the roof reck of the ear. Then I absence approach by the at board about all to secret edetroton for those terrory Well you live joined those entightuned once, become one of the knot tring brettern. And Titled thenke to the Cinematics I bought the three years eas, who to shorter problems of the AEC Cur first buy weeks were smeet in Fill should're seames with the brandow black. The

Port & all this coom until a namery sized road ainst expended on the bonner and then on the can's deer all. Fort it was done with the real thing and I was relieved and large-seased with the for the corners eliting in the Carecondia, and I was obia to get shots in every direction. The only army was with one car in which the window distributed down light the deer so you would expect. However, I not red the problem by cutting a piece of timber to fit exactly between the windows but still reeting on the allie. The econd recordist thought this was an excellent Surve is a silv where the major reads are all one may Therefore notice from A to II winds

invalions was in wells. The Ginesafelic beauts a prejective basket for the parters, etc., as we transped the hot end crowded Suve povements. It also doubled as a welcome seet while we walled for the eppore to virtue from # to A or a Yelks 2:

On text, the immediate encounties of the Constability are excellent. The DOP was seen on Used to record to underload messures when meanting the common an the bermet of a new densities the records rubber both root to the unit. I must also self that the stores tree as the

If was just as well I becomed to become printedent with the so brets before going to Sure; the first excistant director send to be a former and the sound recorded owned a track!

Int the use of the her coding on 35mm seq. A concern for quality out meking workprint, is becoming increasingly

Technicalities: Back to Film

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